



Peter Dizozza's: Songs of the Golf Wars

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1. Gated House & Garden 2. Jealous for Their Joy 3. Square One 4. Prisoners of War 5. Hope the Day Is Soon 6. Cul-de-sac 7. Living in Freedom Again 8. Make Your Own 9. Forests of Neurosis 10. Take Me, Love 11. Making Love 12. Work & Play 13. Now that You Run from Me 14. Wonderful Girl
BONUS: Audio restoration of a live short musical play "Shipping the Satellite."

In the world of post rock indie music, are we ready for an artist with equal passions for Burt Bacharach and Bob Dylan? Peter Dizozza is a unique voice in the present day NYC downtown music scene. His career reads like a book; Dizozza has written novels, song cycles, plays and musicals, is a member of the Dramatist Guild, Graduate of the Humanities and Aaron Copland School of Music at Queens College, as well as, a graduate of St. John's Law School, theatre director for the Williamsburg Art and Historic (WAH) Center, and is an artist and in-house counsel for the entertainment collective, Cinema VII.

Songs of the Golf Wars is actually the soundtrack for a low-budget, surrealist musical penned by Dizozza and produced in New York in 2002. The story "centers" around dueling East Village pianists who take their act on the road, only to face conflict over US military-owned land in Hawaii, making them uniquely situated to save us when golfing terrorists migrate to Manhattan. This is not, however, an "original cast recording," as Dizozza has arranged the songs for a studio context and sings almost all the vocal parts himself. And as risky as this sounds (imagine Phantom of the Opera sung entirely by Andrew Lloyd Webber), upon first listening, the sincerity comes gushing through. Suddenly, the music is melodic, the lyrics charming, and Dizozza's voice strangely comforting. "Gated House and Garden" is particularly noteworthy—the periodic bursts of support from an unseen chorus and the occasional sneaking in of a drum-n-bass loop a perfect opening for this opus of the absurd.

Dizozza's light topical approach to music is sure to sit well with fans of Momus, The Dead Milkmen, They Might Be Giants, Monty Python, Frank Zappa, and PBS. As intimidating as the tag of a performable "rock-opera" sounds to be, Dizozza's skill really helps him pull it off on many levels--not only creating a worthy piece of musical theatre, but also creating a smart album of playful piano pop. The aforementioned theme holds the piece together, but in the cracks you'll learn about the wild lust of a recovering nun ("Gated House and Garden"), receive advice from your dad on how to make your own porn ("Make your Own") and get high while participating in bondage acts...but you won't see much talk of golf or Hawaii. Sorry, you've gotta wait for the movie for that one.

Continuing his musical exploration of the beauty of the American popular song, Dizozza's candid approach with a wide variety of offbeat topics and references (Bunuel's *Viridiana*, the Fastball single "Out of My Head," a New York Times article on the Taliban prisoners of Camp X-Ray in Cuba's Guantanamo Bay, Roman Polanski, T.S. Elliot, Billy Joel's "Allentown," Elis Regina (a 1980's Brazilian popster), and Soundgarden's "Black Hole Sun," to name a few!) pretty much guarantees *The Golf Wars* as a unique addition to any record collection. Dizozza has a boyishly hoarse voice, which never struggles to carry the tune throughout the rock-opera. Although the album should be listened to from start to finish, that should not stop you from skipping back to listen to some especially fantastic songs, such as "Take Me, Love," "Cul-de-Sac," and "Forests of Neurosis (a/k/a "Inner World" or "No Flies on me. ")."

Songs of the Golf Wars was produced to the highest DIY standards by Major Matt Mason (Schwervon!) at Olive Juice Music Studios in NYC's Lower East Side with electronic instrumental tracks recorded entirely from a simple Yamaha DS140 keyboard. Bonus tracks consist of an audio restoration of a live short musical play "Shipping the Satellite" featuring Rough Trade recording artist Jeffery Lewis amongst the assembled host of performers.

ALSO AVAILABLE by PETER DIZOZZA :

Pro-Choice on Mental Health CD Enhanced (CVII) 03

The Last Dodo Soundtrack Recordings (CVII) 05

The Prepare to Meet Your Maker Soundtrack Recordings (CVII) 04



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